

ASIA'S AWARD WINNING YACHTING LIFESTYLE MAGAZINE

YACHT

style

TOP 100
SUPERYACHTS
OF ASIA-PACIFIC

FAIRLINE: GREAT BRITISH COMEBACK
NAUTOR'S SWAN: PERFECT FINNISH
BEST OF CANNES, MONACO SHOWS
EXPLORING THE GALAPAGOS ISLANDS

YACHT REVIEWS: SANLORENZO, FERRETTI,
PRINCESS, SUNSEEKER AND SUNREEF

ISSUE 44

HONG KONG: HKD80
SINGAPORE: SGD12
MALAYSIA: MYR32
THAILAND: THB350
REST OF THE WORLD: USD12



SANLORENZO 500EXP
OCEAN DREAMWALKER 3

BUSY CANNES SPLITS SAILBOATS AND MOTOR YACHTS

Europe's "unmissable event", the Cannes Yachting Festival is overflowing its historic Old Port site, so a controversial plan has been hatched to move the sailing section across the Bay of Cannes to satellite Port Canto next year.

WORDS: BRUCE MAXWELL PHOTOS: AS CREDITED

The Old Port and, ten minutes away by ferry, VIP launch, water taxi or show buses, Port Canto which hosts the sailing section next year. Yachts this year are shown in foreground of the Old Port



Upmarket satellite parties are held anywhere from castles in La Napoule to the lovely Hotel du Cap Eden Roc in Antibes. Shown above, Ferretti group makes use of Monaco Yacht Club for a pre-Cannes VIP event around their 50th Anniversary

Only big brokerage boats, and since last year the “toys” bought by owners for their vessels, have hitherto been located at Port Canto.

Visitors have thus been fewer at this occasional ferry and land-linked location. It is more isolated from the glamorous hotels and restaurants at the Le Suquet-end of the famous bayside La Croisette promenade, and some exhibitors have expressed concern that sailing may be getting a lesser deal.

Yachties who prefer sailing remain a distinct breed, however, and an exclusive monohull and multihull sailing display could conversely become a hit in its own right, like the La Rochelle sailing-oriented expo on the Atlantic Coast of France, also held in September.

Multihull yards such as Beneteau’s Lagoon, Sunreef, Fountain Pajot and others offer both sail and power models. They would have to split displays under the new set-up, but it may be a small price to pay to help establish a new centre of sailing excellence that attracts both existing and new visitors.

The sailing yachts make up about 20 per cent of the Cannes Yachting Festival. This represents a formidable 110 vessels, making them far more prominent than their global market share, probably because the French are such trend-setters in multihull sailing, and long-established yards like Beneteau and Jeanneau are leading builders of monohull sailing yachts too.

Organiser is Reed Expositions, an international group that started the first Singapore Yacht Show in 1989 and recently came very close to taking over Boat Asia before another SYS-named event emerged.

Asian boaters have a close affinity with Cannes, where European yards traditionally release their new models, and its sheer ambience in September’s early autumn sunshine is enhanced by the departure of the summer holiday-makers. It is possible to get a good table in most Cote d’Azur restaurants again.

Reed Director Sylvie Ernoult told *Yacht Style* that this year they showed 638 boats to 50m, including 122 models making their world debuts. A modest but high-quality 51,000 visitors attended.

She was determined to turn Port Canto into the world’s largest sailing display, in the process further cementing the 42nd Cannes Yachting Festival as Europe’s leading in-water nautical event.

“There will be 400m of quayside for sailing monohulls, and over 450m for multihulls”, she said. Although a complete reorganisation was needed to prepare Port Canto, which is normally utilised by local berth-holders, and to increase water and land-based shuttles between the two locations, “we will give our sailing boats the space they deserve and the development potential they require”. Brokerage boats and toys will continue at Port Canto too, using a separate entrance to the sailing section.

“The Old Port will in future be dedicated to new motor yachts and luxury accessories”, she said. A unique feature is that many display boats, including a large selection of sleek sports yachts, are berthed so that potential clients can be taken for a quick spin out in the bay, rather than having to wait for sea trials after the event. Many a sale is thus completed.

Yards are constantly challenged to stand out amid their impressive

Custom Line 42 Navetta won Best Innovation Trophy for vessels 38m-50m at the long-standing World Yachts Awards run by Yachts France at a gala dinner on the Croisette



A Super Yacht “Extension” is an integral part of Cannes Yachting Festival, showing vessels to 50+m. The Riva 110 Dolce Vita was also displayed



Azimut Grande 32 Metri awards included an interior design trophy. She is the latest Grande Metri model being shown in this acclaimed series

peers. High-end parties are held, both within the Old Port and elsewhere. Ferretti Group this year was at Monaco Yacht Club. Anything from castles at La Napoule to the lovely Hôtel du Cap Eden Roc at Antibes are called into play, as are Cannes Film Festival establishments like the Barrière Majestic, Martinez and the mid-Croisette Carlton, where *Yachts France* holds its long-established World Yachts Trophies dinner and spotlighted sail-past of short-listed boats.

Sunseeker debuted its 74 Sport Yacht, reviewed elsewhere, and the Predator 50 here was at both Cannes and Southampton, an overlapping event



Space limitations obviously preclude looking at anything but a small selection of the hundreds of boats on display, but many new models are separately previewed in *Yacht Style #43* or are reviewed in this *Yacht Style #44* issue.

Azimut had three models making their world debut, the Azimut S6, Azimut Grande 25 Metri and Azimut Grande 32 Metri. Another 15 yachts from all of the brand's five collections, Atlantis, Magellano, S, Flybridge and Grande, were also shown, ranging from the smallest Azimut Atlantis 34 to the yard's latest flagship, the Azimut Grande 35 Metri. Ten 35ms had been sold prior to Cannes.

The S6 is a pure coupé with a sporty DNA that looks set to leave its mark, aided by three IPS propulsion units. Both S6 and 25 Metri have Carbon Tech superstructure. The latter's interior designer, Achille Salvagni, has opted for extensive lounges on the principal deck. A recessed table can simply be raised if needed for dining.

For the 32 Metri, Stefano Righini provides guests with a big beach club and a 70 sq m Fly Deck divided into dining, central living and bow hydro-massage tub. These Azimut Grandes have MAN and MTU engines for top speeds of 29 and 26.5 knots respectively.

Sunseeker, as reported in our yard focus last issue, staged the world premiere of its 74 Sport Yacht in Cannes amid a traditional afternoon tea and Pimm's-laced business briefing and update on the yard's support for the Blue Marine Foundation, a charity dedicated to creating marine reserves around the world and improving biodiversity.

For more on its recently announced collaboration with The Netherlands' Icon Yachts to build a 49m aluminium motor yacht, see



Princess and other yards are launching small sporty models such as the R-Evolution



Their larger cruisers like the Princess X95 continue a leading edge

the Monaco Yacht Show report that follows. Demand for the company's larger models continues to grow year-on-year, with more than 125 yachts over 100 feet in length already delivered. The British yard's major shareholder is Beijing-based Wanda Group, which has provided long-term financial and strategic backing since 2013.

Princess focused on the R35 and X95, particularly the carbon R35's active foiling system developed from the performance road car and F1 industries-as revealed in Cannes (refer to our Events section).

A spokesman said 2018 revenue and profit were expected to hit record levels for Princess. In 2014 and 2015 combined, the yard launched four new yachts. In 2018 it has launched seven new yachts already, with three more to come. In 2019 and 2020 "we will see a total of 15 new yachts. This aggressive expansion is a monumental effort. We look for new classes that no-one else imagined".

Cannes and Southampton yacht shows were a celebration for the Plymouth-based yard, which was acquired in 2008 by L Capital 2 FCPR, an investment group co-sponsored by Moët Hennessy Louis

Fairline 43 Targa reviewed this issue also acquired a World Yachts Award for Best Exterior Design 14m-18.5m



Vuitton and Groupe Arnault. In January 2016, L Capital merged with Catterton to become L Catterton, now recognised as the largest global consumer-focused investment firm.

A third British builder, Fairline, which has a 50-year history, chose Cannes for the debut of the Targa 43 Open. This joins the Targa 63, the luxury 48-64 feet Squadron line, and the newly announced express cruiser F line, in a range that Simpson Marine is selling in Hong Kong and the Philippines.

For the 2018-2019 season Groupe Beneteau's ten brands - Beneteau, Jeanneau, Lagoon, Prestige, Monte Carlo Yachts, CNB, Four Winns, Glastron, Wellcraft and Scarab, unveiled 32 new models.

Ship Control technology, a major innovation, was fitted on the Beneteau Swift trawler and Prestige 590. At Cannes, Beneteau presented 69 boats, including 13 world premieres and 16 yachts over 60 feet.

Beneteau's highly-anticipated new catamaran brand also revealed its name - Excess - and its modern sporty line-up. For the multihull segment, in which Lagoon is the world leader for catamaran cruisers, Excess adds a complementary range, said a spokesman.

Highlights in Cannes included the Swift Trawler 47, which combines robust design with style and long-range capabilities. Jeanneau showed a field-leading eight new boats. Prestige Flybridge and S-Line ranges had been augmented with the Prestige 590, 460S and 520S. Lagoon was about to reveal a new 46 model synonymous with freedom and elegance.

CNB showed its latest 66 model and big brother, the CNB 76, at Genoa as well, while Monte Carlo had its seven yacht range from 65

Beneteau group's new Swift Trawler 47 combines robust design with style and long-range capabilities





Sunreef 40 Power opens out into a superbly-designed small beach club



to 105 feet in Cannes. Three new models are being completed, two by year's end.

Benetti, although in Monaco mode, was at Cannes' regular Super Yachts Extension with the Delfino 95 *Uriamir*, a Mediterraneo 116 *Botti* making her world premiere, and a 38m Fast 125, *Lejos³*, equipped with the AZP C65 propulsion system developed with Rolls Royce.

Sunreef Yachts, whose annual VIP cocktail party has a deserved stratospheric reputation, showed as debuts the Sunreef 80 (reviewed in this issue) and Sunreef 60, two yachts belonging to the yard's all-new sailing range, and also the 40 Open Sunreef Power Diamond Edition. The Sunreef Supreme 68 Power and Sunreef 74 completed this year's showcase.

Sanlorenzo premiered the SL102 Asymmetric (reviewed in this issue), which has already been sold by Simpson Marine in Asia. The yacht will arrive in Singapore in early 2019 and be presented as an Asian Premiere at the Singapore Yacht Show & RendezVous.

At the moment Sanlorenzo yachts and superyachts are already based in China, Hong Kong, Taiwan, Philippines, Singapore and Thailand, with arrivals in 2019 expected to include the superyacht 500EXP, the new SX76, SX88, SD 126 and the SL102 above.

Ferretti's extensive line-up in Cannes was covered last issue, so suffice to say that they picked up no less than six World Yachts Trophies for the Ferretti 670 (Best Layout 18.5m to 24m), Riva 66 *Ribelle* (Best Exterior Design 18.5m to 24m), Custom Line 120 (Best Exterior Design 38m to 50m), Custom Line Navetta 42 (Best Innovation 38m to 50m), Pershing 9X (Best Exterior Design 24m to 38m) and Riva 110 *Dolce Vita* (Best Interior Design 24m to 38m).

Other awards went to the Fairline 43 Open, Princess 55 Fly, Azimut S6 and 55 Fly, Galeon 460 Fly, Sanlorenzo SX76, SL102 AS and 500EXP, Azimut Grande 32 Metri, Gulf Craft 140, Benetti 50m, Heesen *Irisha*, Oceanco *Dar*, Mairo 36, Canados 888 Evo, Sirnea 58 and Tankoa 72m. ✽

Ferretti's fleet, which has some Chinese equity investment, was highly successful at Cannes. Some spectacular Rivas and Pershings arrive in Asia in 2019



CREATIVE PLAYGROUND

The latest Sunreef 80 was recently launched at this year's Cannes Yachting Festival, and her classically-inspired lines and immense living spaces herald a bright future for Sunreef Yachts.

WORDS **SUZY RAYMENT** PHOTOS **COURTESY OF SUNREEF YACHTS**





Top: One of the many highlights of the new Sunreef 80 is its enormous main deck, which has many options for customisation; towards the bow, a custom-built island cabinet conceals a retractable TV and a big wine cooler to add to the enjoyment; and aft deck alfresco dining area.

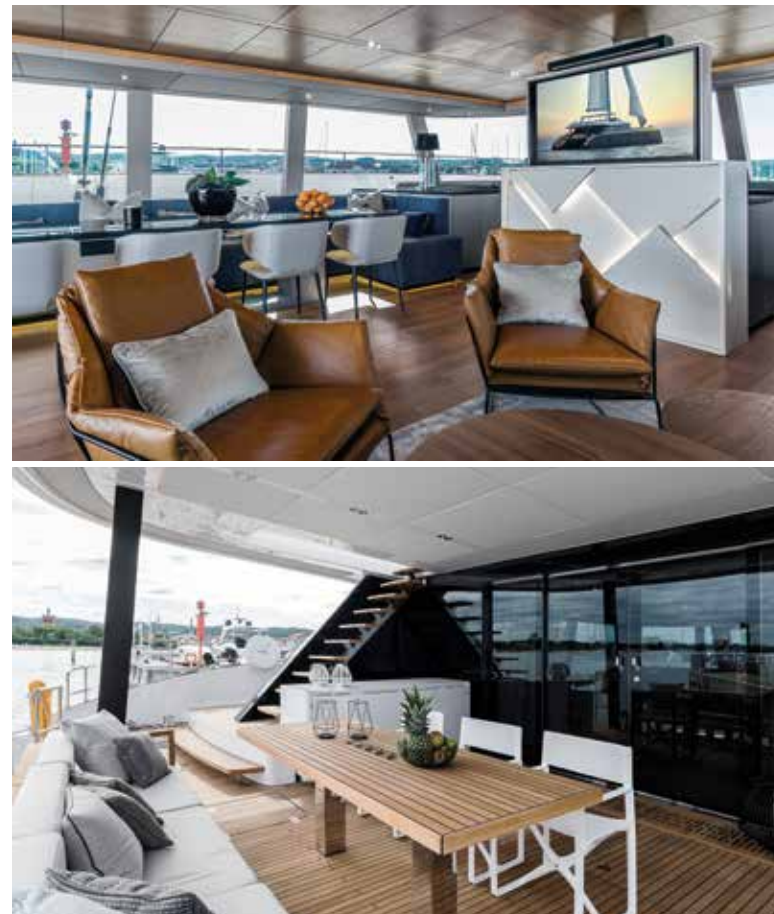
The Sunreef 80 was the largest sailing yacht at the Cannes Yacht Festival, but until you get on board it is hard to imagine just how spacious this luxury sailing yacht is: 340sqm of living space made it an absolute showstopper!

One of the many highlights of the new Sunreef 80 is its enormous main deck, which has multiple options for customisation. The yacht has panoramic windows giving onto fabulous sea views, and the minimalist interiors featuring teak, sintered quartz and metallic accents achieve a contemporary and refined look that is both soothing and peaceful.

The flybridge features an alfresco dining area along with an expansive sunbed section where guests can catch the rays after a long luxurious lunch. The twin helm stations provide excellent visibility for the captain, making for easy docking and maneuvering – and there is another helm station, below, with independent crew access.

Then there's another large dining area located on the port side of the main deck with abundant seating around the table, and on the starboard side there's a deep-seated sofa with fully folding backrests that provides the perfect setting for reading and afternoon siestas after that long lunch. Towards the bow, a custom-built island cabinet conceals a retractable TV and a big wine cooler to add to the enjoyment.

The Sunreef 80 has several layout options. The first unit has a spacious four-cabin plan featuring a truly spectacular master suite in the starboard hull. This includes a massive bed, an office desk and a sofa, along with a dressing room hidden behind an artfully positioned bulkhead. The interior design of the owner's suite, which occupies most of the starboard hull, is both restful and stylish. The subdued colouring helps to accent the large transverse windows that provide natural light to the room as well as a magnificent view of the sea. The



large minimalist and monochromatically-designed bathroom, which combines teak and quartz, completes the suite.

The port hull houses the galley and crew quarters, along with two huge guest cabins reflecting the style of the master suite with leather detailing and an exquisitely balanced mixture of dark blue and metallic grey tones. With plenty of storage and a clever layout, the galley is directly accessed from the crew cabin.

There's a main deck opening onto both the bow terrace and the aft cockpit: this is how the new Sunreef 80 "invites the outside, in." The yacht's interiors and outdoor areas are in perfect harmony. The aft cockpit is a completely flush surface, with movable furniture and a hydraulic aft platform expanding the lounging space to the absolute maximum when the dinghy is launched. If you need a dance floor, a yoga room, or a conference venue – the main deck can easily be rearranged for just about any occasion.

With direct access from the saloon, the cozy bow terrace is well protected from wind and sun. Guests will be using this space, with its generous seating and sun pads, as a comfortable relaxation area. The flybridge towering over the Sunreef 80 follows the design guidelines of the new sailing range, giving priority to freedom. Large enough for all the passengers, as are the other shared spaces, the flybridge provides controls for all the sails as well as the dual helm station.

The all-new Sunreef 80 displays a unique blend of comfort and performance. The boat is perfectly balanced and offers a smooth sailing experience while remaining a vast and luxurious yacht. The yacht underwent sea trials in the Baltic Sea in various wind and sea conditions and she proved her pedigree. While sailing upwind in 22 knots of breeze, she made 11.6 knots under mainsail and genoa. Downwind in nine knots she reached seven knots under gennaker and main. Her in-housebuilt carbon mast and boom contribute to the performance. ⚓

www.sunreef-yachts.com



SPECIFICATIONS

Length 80 ft	Genoa 155sqm
Maximum beam 37.7 ft	Gennaker 340sqm
Engines 2 x 280 hp	Living space 340sqm
Fuel capacity 6000 l	Category A
Water capacity 1600 l	Naval architecture Sunreef Yachts
Mainsail 203sqm	Design Sunreef Yachts

This page: The interior design of the owner's suite, which occupies most of the starboard hull, is both restful and stylish.

